

# SPIRIT of Giving Championship

Registration Deadline: November 5, 2010



## DANCE REGISTRATION FORM



School/Team \_\_\_\_\_ Contact Person/Coach \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell Phone (\_\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_ (Required – confirmation, invoice and updates will be sent via e-mail)

Please check the division in which your team(s) will compete:

### All-Star Dance Divisions

### School and Rec Dance Divisions

- \_\_\_\_\_ Tiny/Mini Jazz • 8 yrs & younger • Female/Male
- \_\_\_\_\_ Tiny/Mini Pom • 8 yrs & younger • Female/Male
- \_\_\_\_\_ Tiny/Mini Hip Hop • 8 yrs & younger • Female/Male
- \_\_\_\_\_ Youth/Junior Jazz • 14 yrs & younger • Female/Male
- \_\_\_\_\_ Youth/Junior Pom • 14 yrs & younger • Female/Male
- \_\_\_\_\_ Youth/ Junior Hip Hop • 14 yrs & younger • Female/Male
- \_\_\_\_\_ Senior Jazz • 18 yrs & younger • Female/Male
- \_\_\_\_\_ Senior Pom • 18 yrs & younger • Female/Male
- \_\_\_\_\_ Senior Hip Hop • 18 yrs & younger
- \_\_\_\_\_ Open Any Style 14 yrs & younger

- \_\_\_\_\_ Elementary/Jr. High/Middle School Jazz
- \_\_\_\_\_ Elementary/Jr. High/Middle School Pom
- \_\_\_\_\_ Elementary/Jr. High/Middle School Hip Hop
- \_\_\_\_\_ Elementary/Jr. High/Middle School Open
- \_\_\_\_\_ JV / Varsity\* High School Jazz
- \_\_\_\_\_ JV / Varsity High\* School Pom
- \_\_\_\_\_ JV / Varsity High\* School Hip Hop
- \_\_\_\_\_ JV / Varsity High\* School Open

**\*Circle either Elementary or Jr. Hi or either JV or Varsity**

### Dance Team Categories (All-Star, School and Rec Teams)

**JAZZ**  
A jazz routine incorporates stylized dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity.

**POM**  
Poms must be used 80% of the routine. Important characteristics of a pom routine include synchronization and visual effect, clean and precise motions, strong pom technique, and incorporate dance technical elements. Visual effect includes level changes, group work, formation changes, the use of different color poms, etc.

**HIP HOP**  
Routines emphasize the street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation. Teams may also put an additional focus on athletic incorporations such as jumps, jump variations, combo jumps and other tricks.

**OPEN**  
A routine in this category may incorporate any one style or combination of styles. It may include **KICK, NOVELTY OR PROP**. All styles will be judged against each other in this category. Emphasis is placed on choreography, proper technical execution, visual effect, creativity,

Indicate total number of participants on team(s): \_\_\_\_\_ Indicate total number of directors : \_\_\_\_\_  
(2 directors per team attend free)

Registration fees are based on the mailing/postmark date. Today's Date \_\_\_\_\_ Check appropriate reg. fee & date:  
\_\_\_\_\_ Prior to Oct. 15 - \$35 – Early Incentive \_\_\_\_\_ Oct. 16 thru Nov. 5 - \$40  
\_\_\_\_\_ 2<sup>nd</sup> dance routine - \$15

\_\_\_\_\_ **SUPER SAVER** (Register for both Spirit of Giving and Cheer Star Texas State Competition) prior to October 15<sup>th</sup> and receive 10% discount on both registration fees.

Payment to Cheer Star Productions for \_\_\_\_\_ x \$ \_\_\_\_\_ each = \$ \_\_\_\_\_

Mail registration and payment to: Cheer Star Productions  
P O. Box 260165  
Plano, TX 75026

**Penalty Fees: \$15 non-refundable fee per participant for cancellations and a \$30 fee for division changes after 11/09/09**